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The BG News September 29, 2000

Bowling Green State University

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MEN'S SOCCER:

Falcons dominate Wolverines in a win over Michigan

Thursday night; PAGE 11

BG

Bowling Green State University

NEWS

A daily independent student press

FRIDAY

September 29, 2000

....

PARTLY CLOUDY

HIGH: 66 | LOW: 34

www.bgnews.com
VOLUME 90 | ISSUE 24



Stefanie Sizemore BG News

Drinks: Sean Carr pours a beer from the tap. Carr started at Junction as a bouncer and moved up to bartender over time. Carr's favorite drink to serve is beer and he dislikes making frozen drinks on a busy night.

INSIDE THE MIND OF A...

BARTENDER

Fourth in a weekly feature

By Kevin Aeh
STAFF WRITER

He's one of the most popular people in the bar. People actually stand in line to talk to him. He's Sean Carr and he's one of the bartenders at Junction.

Carr has been a bartender at Junction for two years now and loves it. He started as a bouncer. Moving up to the position of bartender is a natural progression for a typical Junction bouncer to make, Carr said.

He used to work five days a week, but has since moved it down to two days.

Because bartending is a very busy job, Carr's favorite drink to serve is beer. "You just open the cap and hand it to the customer," he said.

Like most bartenders, Carr hates to make anything frozen. He said there's nothing worse than someone ordering a frozen margarita on a crowded night.

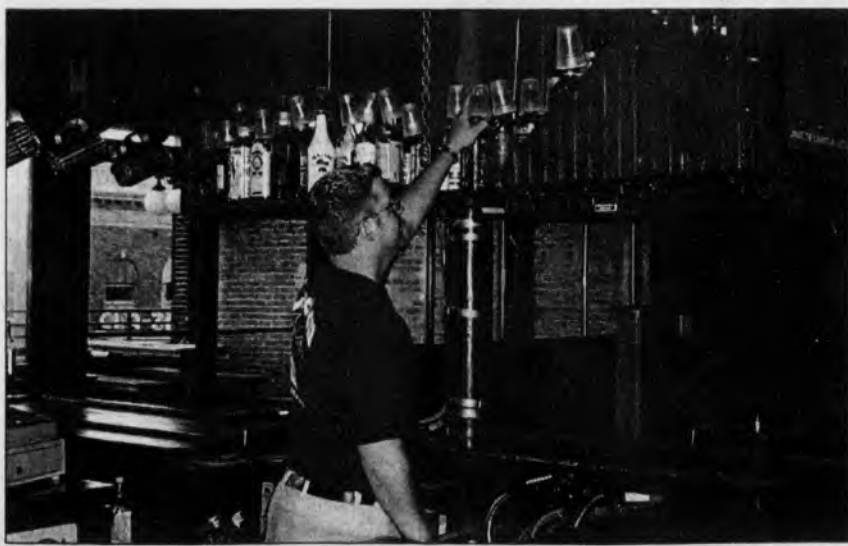
One of the craziest drinks Carr

has ever made is the Hawaiian Volcano. Among the ingredients in this drink that takes five minutes to make include rum, lime juice, gin, sour, cranberry and orange juice. Although the drink may be a pain to make, it is good to drink, Carr said.

Getting onto the subject of drunken customer stories, Carr has a few to tell. There's always the classic story of the 21st birthday person celebrating a little bit too much. In Carr's story the birthday girl (who he stresses he wasn't serving) may have had a few too many birthday shots before she started taking off her shirt and pants around 1 a.m. "I stopped her from stripping and suggested that maybe it was time for her to pass out at home," he said.

Although customers stripping may not be a huge pet peeve of Carr's, impatient people are. "If

BARTENDER, PAGE 2



Jeff Hindenach BG News

Bartender: Sean Carr, Junction Bar and Grill bartender, reaches for a cup during a shift at the bar. Carr has been a bartender at Junction for the past two years and enjoys every minute of it.

5 medal sweep may happen

By Larry McShane
ASSOCIATED PRESS WRITER

SYDNEY, Australia — Subtracting two teammates could add up to disappointment Down Under for U.S. gold medalist Marion Jones.

Jones, winner of the 100 and 200-meter sprints, had her eye on five gold medals in Sydney. But word came down Friday (Thursday night EDT) that half of the U.S. 400-meter relay team — Inger Miller and Gail Devers — would miss the race with injuries.

Miller has already flown home from Sydney, while Devers leaves this weekend. Both suffered

hamstring injuries.

Losing the pair leaves the U.S. team vulnerable, and puts Jones' hopes for an unprecedented Sydney sweep in danger. She hopes to win the long jump, the 400-meter relay and the 1,600-meter relay.

On Friday, Jones rested for the long jump while her healthy teammates won their 400 relay heat. Also advancing were top rivals Jamaica and the Bahamas; Australia was ousted by a dropped baton.

Jones remained unflappable and unbeaten in Australia, breezing to her second gold medal in

the 200 Thursday. Unfazed by the firestorm created by her husband's alleged steroid use, she flashed a wide smile after an easy victory.

With husband C.J. Hunter watching from the stands, Jones took an early lead before blowing the field away in 21.84 seconds. After winning by the biggest margin in 40 years, Jones interrupted her victory lap to plant two kisses and a hug on her husband.

Hunter, the world shot put champion, has denied knowingly taking anabolic steroids.

OLYMPICS, PAGE 2



Associated Press Photo

GOING FOR GOLD: The U.S.A. men's baseball team prepares to face Cuba in the gold medal baseball game. The United States beat Cuba and unexpectedly won the gold medal.

35-year-old occupies dorms

By Craig Gifford
CAMPUS EDITOR

When one thinks of a college student, the type of person who comes to mind is the 18-24 year-old who parties on the weekends and stays up late studying for that exam the next day. Shelley Clagg, a 35-year-old graduate student living on campus, is an exception to this belief.

Currently living in Anderson Hall, located in the Harshman Quadrangle, she said it feels out of place being sort of the elder statesman in the residence hall.

"It does feel weird," she said, "Like I told the RA when I met her, I'm going to someone who isn't even 21 yet, when I have a problem."

Unlike most college students the partying and late nights are not a part of Clagg's college routine.

"That wasn't even a part of my life as an undergrad," she said.

Even still, she said the other students in the hall have not treated her too differently because of her age.

"They don't think anything of it until I tell them my age," she said. "When they find out how old I am they ask what I am doing in the dorm."

The reason she lives in the dorm is because it is free. She was given assistance from her old job with the census bureau.

STUDENT, PAGE 2

Center to conduct memorial

By Chasity Lester
STAFF WRITER

The University's Center for Neuroscience, Mind and Behavior will conduct a memorial symposium Saturday, Sept. 30, to honor the achievements of the late psychology professor J.P. Scott.

Scott's research on behavior has been called a significant contribution to both science and society, according to Paul Moore, director of the center.

Scott came to the university in 1965 to headline the doctorate program in psychology. While at the University, he wrote eight books and over 200 articles on various topics in psychology. He founded three international organizations for neuroscience and behavioral research and held office in numerous professional science clubs.

In 1989, Scott was named a Regents professor emeritus. He was the only professor at BG to receive this recognition from the Ohio Board.

His contributions on behavior and mechanics prove that genetics guide behavior, said Moore. Scott's work, which mainly used dogs as subjects, is used internationally by criminologists, sociologists and behavioral scientists to combat behavioral deviation in humans. His most famous works, which centered around aggression and genetics, was used by UNESCO in 1989 to

SYMPOSIUM, PAGE 2

Fear of those Freaky Kiddies

RYAN HALFILL
What Is Going On?

Fear. That cold feeling in the pit of your stomach you first got when that fifth grader wanted to kick your little second grade ass. Yeah, you know what I'm talking about. I hadn't felt that kind of fear in a while, not since those khaki-wearin' hooligans beat me into a bloody pulp. That is, until I walked on to campus on Wednesday.

You all know why. Hordes of kids. Kids everywhere, spilling out of classrooms, clogging up the sidewalks and just generally threatening my sanity. I was forced to hide in the shadows of Founders until they passed. Then I ran as fast as I could towards class to escape the chattering masses and their evil deity Briny Spears. I was almost trapped when a large lumberjack parted the crowd. I honestly don't know where he came from, but they say you can always trust a lumberjack, so I followed him. Wouldn't you?

My second class was under siege by those rampant kids. Without Steven Segal to save me I was forced into the sanctuary of the newsroom. There I sat in silence, contemplating my next course of action. The sanctity of my hiding place was interrupted by the Page 3 dictator stalking about looking for someone to flog. I fled to the most comforting place in the world. No, not a curbside crapper. Taco Bell.

I headed off to this sacred place, away from those cursed kids and their mangy mutt. I walked smiling down Wooster, when something made me freeze in my tracks. I saw the worst site of the day. The kids were piling into my favorite pizza place. I barely managed to make it to Taco Bell. Once there I assumed the fetal position and sucked my thumb. And this was just half my day.

Fear is a funny thing. There are a lot of things to fear in life. Normal things like clowns, carnies, old people, drowning in a vat of peanut butter, Janet Reno, khakis, the number 3 and so many more. But kids? I guess that when you get so many Backstreet Boy fans in one place, it just scares the bejesus out of you. Somebody pass me another taco so I can clear my head. Man, I eat a lot of tacos for a dead guy.

www.bgnews.com/page3
Theoretically speaking, of course.

PAGE 3

Oh, no, I love you more! Yes I do!

KENDRA MOORE
KRIS SHEFVELAND

Angry and Whining

I got the hook-up, holler if ya hear me.... Yeah, you all know what I'm talking about, that incessant need to want to make everyone you know into the perfect happy little couple, complete with hearts and chirping birds. Well, let me tell you folks, stop yourself now! I can see the future, man start crying now. It's a mistake!

The unknowing cupid (me) hits their friends with the arrows of lust not realizing that within T-48 hours, they will not only stop spending time with you, they will forget that you are the reason that they are together in the first place, thinking that they just fell into this relationship by their own powers of attraction. Yeah, huge fatty chance. I have to admit though, they are so damn cute I can hardly be angry. Thank-yono... thank-you.

Let me give you a perfect example. My friend, we'll call her Joy, was in that transition phase between hook-up's, and I, feeling like she needed the solid grounding of a lustful relationship that lasted for more than 24 hours, decided to set her up with another of my friends who we'll call Mark.

Now, all may seem okay, but just wait until those weekends where the two of you spent on the prowl, have now turned into "I think Mark and I are just going to stay in tonight." Hmm.... really? Stay in, okay, great, I'll just be here by myself now all day, because I have managed to wipe two time suckers completely out of my agenda book. In hindsight, I wonder to myself, 'why in the hell did I do that?'

Now, not only do I spend my weekends watching "Legends of the Fall" a good fifty times, but, all my other friends want me to find and hand them that special someone. Well, why don't you just let me do the whole courting process for you too, and I'll call you when the wedding day arrives. Please, please let me do it for you; I'd love to! Meanwhile, I am left bitter and wanting in the amigo category, while they spend their days in a little village called 'Too Damn Cute for Words.' Wonderful.

Thankfully, I am not alone in this battle. Other people I know have the same lament as I, wondering aimlessly singing the lyrics to 'I Wanna Be Sedated.' They, like I, have fell into that ambush, that hook-up for hire service that we run on the side. Maybe we can become friends, that is until that fateful day arrives when she too will ask, "Hey, what's the story about your friend Will from Calculus; he seems cute." Great.... just great. I'm wired.... However, as for now, she has a 'Too Cute for Words' story too.

I, KiKi, AKA Kristalyn have recently fallen into this trap of bliss-for-hire. I saw a friend who like me desperately needed to get over her ex-boyfriend and I also saw an opportunity. An opportunity to hook up a guy friend in the process and mend his aching heart while ceasing her constant whining.

It seemed like a good idea at the time. I thought yeah! Look at how happy they are... and then... the questions started. "Do you know where Bill was last night? Was he out with you? I couldn't get hold of him." Then there's Bill who I managed to forget was a player! said, "Hey, don't tell Karen or anything but I kinda hooked up with my ex-girlfriend last night."

So there I am, the unwilling friend of both at this point, thoroughly annoyed and at a loss as to the proper procedure to follow. That sucks, especially when the inevitable fight occurs and you get to hear both sides. Well now that's fun. Almost as much fun as plucking my eyebrows. And that's fun!!

Of course they make up, smooch and head right to the disgustingly cute phase. This is the point where although you are a romantic person you find yourself making gagging noises. This is where they are seen feeding each other in public, holding hands, skipping and making even those cutesy wootsie bunnies puke.

That said, we (Kendra and Kiki) are not against being in a couple. Hey, guaranteed bootie can't be all that bad.

However, we hereby vow to never hook up one of our friends EVER again or maybe just not this week. We're still too nauseous.

PAGE 3 HULLA BALOO

For Week Ending Sept. 29

THE LIZARD KING
J. Michael Bestul

GO-GO GIRL
Kristalyn "KiKi" Shefveland

HIPSTERS
E.Sea "HBO" Medina
Heather "Cutesy" Heban
Kendra "So Fun" Moore
Ryan "Red" Halfhill
Lisa "The Lush" Swinehart

DIXIE-CRATS
Kristalyn Shefveland
J. Michael Bestul

THANKS TO:
Beth Shoemaker
Becky Schleifer

BROUGHT TO YOU BY:

Siegfried and Roy, Photography classes, the History Department, BW3s, the SRC, the number 469 million because Anna Nicole is now worth that much and of course the color magenta because it's just so cool.

SAY WHAT?!!

"Two large pizzas... lots of water... and Funyuns...yeah Funyuns"

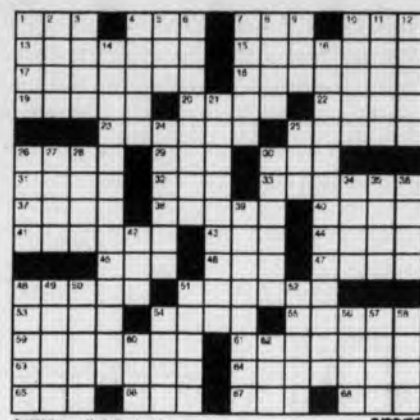
BRIAN

HALF-BAKED CHARACTER, FRIEND OF PAGE 3 AND ALL AROUND COOL GUY

CROSSWORD

ACROSS
1. Theater-sign letters
4. Designer
10. Watch pocket
13. Share in
15. Unlikely main character
17. Finger pointer
18. That's out of the question!
19. Draws closer
20. Unwary
22. Snacks
23. Observant
26. Scram!
29. Long period
30. Use indigo
31. For one
32. Fanatic
33. House on the market
37. Fencing sword
38. Barely detectable amount
40. Deprived
41. Wise man
43. Delly
44. Telescope element
45. Even one
46. Tattered cloth
47. Vicinity
48. Latin American dance
51. Bundlers
53. Indescent gem
54. Stadium top
55. Plains tribe
59. Cape on the Bay of Biscay
61. Cut and pasted
63. Hits the trail
64. Young or Hawkins
65. Snaky turns
66. Nova network
67. McBain and McMahon
68. Pitcher's stat

DOWN
1. Hand's breadth
2. Try to outrun
3. Puget Sound whale
4. Rodeo rope
5. Eisenhower's nickname
6. Attack time
7. Archer and Bancroft
8. Crazy bird?
9. Abhor for a business
10. Yard border
11. Sequence
12. Push upward
14. Reverse a situation
16. Legendary Ethiopian
21. Five-pointed star
24. Lookout
25. Nautical affirmative
26. Epiplid
27. Headland
28. High cards
30. Sift remover
34. Declare
35. Queue
36. Hostess Maxwell
39. Fuse together



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9/29/00

PROBLEMS?

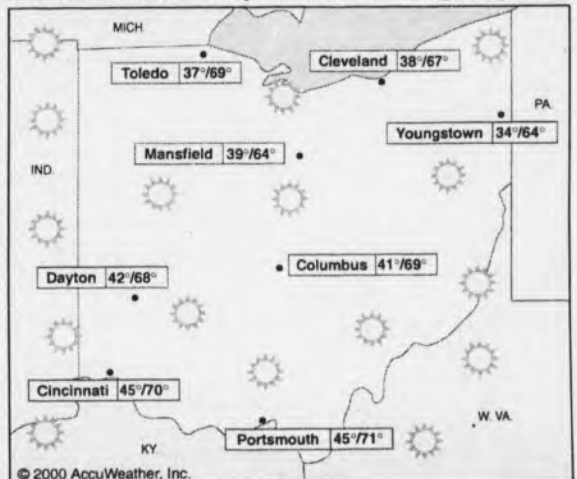
About to trade in your first-born for the answer to 40 Across? Fear not, faithful reader. We have the answers, and are quite willing to part with them. All you need to do is check the answer key, temporarily located on this very page.

42 John's Yoko
48 Bullwinkle, e.g.
49 After Fr.
50 Dillon and Damon
51 Charges off
52 Turns over and over
54 Amateurish painting
56 Highest point
57 Toothed device
58 Author Ferber
60 Republicans
62 Escape vehicle

OHIO WEATHER

Friday, September 29

AccuWeather® forecast for daytime conditions, low/high temperatures



THREE-DAY FORECAST

Saturday	Sunday	Monday
Partly Cloudy	Partly Cloudy	Mostly Cloudy
High: 70° Low: 46°	High: 70° Low: 50°	High: 73° Low: 52°

ANSWERS

Desperate? Searching in all the wrong places for the right answer.

We've got all the world's mysteries right here... or maybe just the crossword. It's a good start.



TV GUIDE SECTION

FRIDAY SEPTEMBER 29, 2000

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
BROADCAST STATIONS	11 News	CBS Evening News	Wheel of Fortune	Jeopardy!	Big Brother (Season Finale) (N)	Survivor After 39 grueling days, the final survivor stands tall to claim victory. (In Stereo) (N)	Survivor After 39 grueling days, the final survivor stands tall to claim victory. (In Stereo) (N)	Survivor After 39 grueling days, the final survivor stands tall to claim victory. (In Stereo) (N)	Survivor After 39 grueling days, the final survivor stands tall to claim victory. (In Stereo) (N)	Survivor After 39 grueling days, the final survivor stands tall to claim victory. (In Stereo) (N)	Survivor After 39 grueling days, the final survivor stands tall to claim victory. (In Stereo) (N)	Survivor After 39 grueling days, the final survivor stands tall to claim victory. (In Stereo) (N)
13 News	ABC World News Tonight	Entertainment Tonight	Hollywood Squares	Two Guys and a Girl	Two Guys and a Girl	Norm (In Stereo) (N)	Norm (In Stereo) (N)	20/20	20/20	20/20	20/20	20/20
24 News	NBC Nightly News	Olympic Summer Games	Track and field finals; men's basketball semifinal; platform diving. Sydney, Australia. (In Stereo) (N)	Track and field finals; men's basketball semifinal; platform diving. Sydney, Australia. (In Stereo) (N)	Track and field finals; men's basketball semifinal; platform diving. Sydney, Australia. (In Stereo) (N)	Track and field finals; men's basketball semifinal; platform diving. Sydney, Australia. (In Stereo) (N)	Track and field finals; men's basketball semifinal; platform diving. Sydney, Australia. (In Stereo) (N)	Track and field finals; men's basketball semifinal; platform diving. Sydney, Australia. (In Stereo) (N)	Track and field finals; men's basketball semifinal; platform diving. Sydney, Australia. (In Stereo) (N)	Track and field finals; men's basketball semifinal; platform diving. Sydney, Australia. (In Stereo) (N)	Track and field finals; men's basketball semifinal; platform diving. Sydney, Australia. (In Stereo) (N)	Track and field finals; men's basketball semifinal; platform diving. Sydney, Australia. (In Stereo) (N)
27 GED	Business Rpt.	NewsHour With Jim Lehrer	Washington Week	Washington Week	Washington Week	Washington Week	Washington Week	Washington Week	Washington Week	Washington Week	Washington Week	Washington Week
30 BBC World News	NewsHour With Jim Lehrer	Business Rpt.	Washington Week	Washington Week	Washington Week	Washington Week	Washington Week	Washington Week	Washington Week	Washington Week	Washington Week	Washington Week
36 Simpsons (In Stereo) (N)	Mad About You "The Birth"	Seinfeld "The Suicide"	Friends (In Stereo) (N)	Simpsons (In Stereo) (N)	Malcolm in the Middle	That '70s Show	That '70s Show	That '70s Show	That '70s Show	That '70s Show	That '70s Show	That '70s Show
50 Simpsons (In Stereo) (N)	Simpsons "A Star Is Born"	Major League Baseball: Minnesota Twins at Detroit Tigers. Comerica Park. (In Stereo Live) (N)	Major League Baseball: Minnesota Twins at Detroit Tigers. Comerica Park. (In Stereo Live) (N)	Major League Baseball: Minnesota Twins at Detroit Tigers. Comerica Park. (In Stereo Live) (N)	Major League Baseball: Minnesota Twins at Detroit Tigers. Comerica Park. (In Stereo Live) (N)	Major League Baseball: Minnesota Twins at Detroit Tigers. Comerica Park. (In Stereo Live) (N)	Major League Baseball: Minnesota Twins at Detroit Tigers. Comerica Park. (In Stereo Live) (N)	Major League Baseball: Minnesota Twins at Detroit Tigers. Comerica Park. (In Stereo Live) (N)	Major League Baseball: Minnesota Twins at Detroit Tigers. Comerica Park. (In Stereo Live) (N)	Major League Baseball: Minnesota Twins at Detroit Tigers. Comerica Park. (In Stereo Live) (N)	Major League Baseball: Minnesota Twins at Detroit Tigers. Comerica Park. (In Stereo Live) (N)	Major League Baseball: Minnesota Twins at Detroit Tigers. Comerica Park. (In Stereo Live) (N)
CABLE STATIONS	AMC	Movie: *** "G.I. Blues" (1960, Comedy) Elvis Presley	Three Stooges	Movie: *** "The Tall Men" (1955, Western) Clark Gable, Robert Ryan. Two brothers and their pompous boss endure a cattle drive.	Movie: *** "The Tall Men" (1955, Western) Clark Gable, Robert Ryan. Two brothers and their pompous boss endure a cattle drive.	Movie: *** "The Tall Men" (1955, Western) Clark Gable, Robert Ryan. Two brothers and their pompous boss endure a cattle drive.	Movie: *** "The Tall Men" (1955, Western) Clark Gable, Robert Ryan. Two brothers and their pompous boss endure a cattle drive.	Movie: *** "The Tall Men" (1955, Western) Clark Gable, Robert Ryan. Two brothers and their pompous boss endure a cattle drive.	Movie: *** "The Tall Men" (1955, Western) Clark Gable, Robert Ryan. Two brothers and their pompous boss endure a cattle drive.	Movie: *** "The Tall Men" (1955, Western) Clark Gable, Robert Ryan. Two brothers and their pompous boss endure a cattle drive.	Movie: *** "The Tall Men" (1955, Western) Clark Gable, Robert Ryan. Two brothers and their pompous boss endure a cattle drive.	Movie: *** "The Tall Men" (1955, Western) Clark Gable, Robert Ryan. Two brothers and their pompous boss endure a cattle drive.
COM	Saturday Night Live David Alan Grier, Snoop Doggy Dogg.	Daily Show	Win Ben Stein's Money	Pulp Comics Caroline Rhea.	Pulp Comics Caroline Rhea.	Pulp Comics Caroline Rhea.	Pulp Comics Caroline Rhea.	Pulp Comics Caroline Rhea.	Pulp Comics Caroline Rhea.	Pulp Comics Caroline Rhea.	Pulp Comics Caroline Rhea.	Pulp Comics Caroline Rhea.
DISC	Wild Discovery "Tarantulas and Their Venomous Relations"	Wild Discovery "Scorpions"	On the Inside "Wreck Finder"	Discovery News (N)	Discovery News (N)	Discovery News (N)	Discovery News (N)	Discovery News (N)	Discovery News (N)	Discovery News (N)	Discovery News (N)	Discovery News (N)
ESPN	Sportscenter	Up Close Special (N)	Major League Soccer: Conference Semifinal Game 1 - Teams to Be Announced. (Live) (N)	Major League Soccer: Conference Semifinal Game 1 - Teams to Be Announced. (Live) (N)	Major League Soccer: Conference Semifinal Game 1 - Teams to Be Announced. (Live) (N)	Major League Soccer: Conference Semifinal Game 1 - Teams to Be Announced. (Live) (N)	Major League Soccer: Conference Semifinal Game 1 - Teams to Be Announced. (Live) (N)	Major League Soccer: Conference Semifinal Game 1 - Teams to Be Announced. (Live) (N)	Major League Soccer: Conference Semifinal Game 1 - Teams to Be Announced. (Live) (N)	Major League Soccer: Conference Semifinal Game 1 - Teams to Be Announced. (Live) (N)	Major League Soccer: Conference Semifinal Game 1 - Teams to Be Announced. (Live) (N)	Major League Soccer: Conference Semifinal Game 1 - Teams to Be Announced. (Live) (N)
HBO	(5:00) Movie: *** "The Deep End of the Ocean" (1999) (N)	Inside the NFL	Movie: *** "Cobra" (1986, Drama) A murder probe reveals the possibility of multiple killers. R (N)	Movie: *** "Cobra" (1986, Drama) A murder probe reveals the possibility of multiple killers. R (N)	Movie: *** "Cobra" (1986, Drama) A murder probe reveals the possibility of multiple killers. R (N)	Movie: *** "Cobra" (1986, Drama) A murder probe reveals the possibility of multiple killers. R (N)	Movie: *** "Cobra" (1986, Drama) A murder probe reveals the possibility of multiple killers. R (N)	Movie: *** "Cobra" (1986, Drama) A murder probe reveals the possibility of multiple killers. R (N)	Movie: *** "Cobra" (1986, Drama) A murder probe reveals the possibility of multiple killers. R (N)	Movie: *** "Cobra" (1986, Drama) A murder probe reveals the possibility of multiple killers. R (N)	Movie: *** "Cobra" (1986, Drama) A murder probe reveals the possibility of multiple killers. R (N)	Movie: *** "Cobra" (1986, Drama) A murder probe reveals the possibility of multiple killers. R (N)
HIST	In Search Of	In Search Of	20th Century "Hurricanes: Natural Born Killers"	History's Lost & Found (N) (N)	History's Lost & Found (N) (N)	History's Lost & Found (N) (N)	History's Lost & Found (N) (N)	History's Lost & Found (N) (N)	History's Lost & Found (N) (N)	History's Lost & Found (N) (N)	History's Lost & Found (N) (N)	History's Lost & Found (N) (N)
FSO	Baseball Today	Tribe Time	Major League Baseball: Toronto Blue Jays at Cleveland Indians. Jacobs Field. (Live)	Major League Baseball: Toronto Blue Jays at Cleveland Indians. Jacobs Field. (Live)	Major League Baseball: Toronto Blue Jays at Cleveland Indians. Jacobs Field. (Live)	Major League Baseball: Toronto Blue Jays at Cleveland Indians. Jacobs Field. (Live)	Major League Baseball: Toronto Blue Jays at Cleveland Indians. Jacobs Field. (Live)	Major League Baseball: Toronto Blue Jays at Cleveland Indians. Jacobs Field. (Live)	Major League Baseball: Toronto Blue Jays at Cleveland Indians. Jacobs Field. (Live)	Major League Baseball: Toronto Blue Jays at Cleveland Indians. Jacobs Field. (Live)	Major League Baseball: Toronto Blue Jays at Cleveland Indians. Jacobs Field. (Live)	Major League Baseball: Toronto Blue Jays at Cleveland Indians. Jacobs Field. (Live)
SCI FI	Sliders "As Time Goes By" (In Stereo) (N)	Babylon 5 "Born to the Purple" (In Stereo) (N)	Invisible Man "Caveat" (In Stereo) (N)	Movie: *** "Species II" (1998, Science Fiction) Michael Madsen. An astronaut is infected with a deadly strain of alien DNA. (N)	Movie: *** "Species II" (1998, Science Fiction) Michael Madsen. An astronaut is infected with a deadly strain of alien DNA. (N)	Movie: *** "Species II" (1998, Science Fiction) Michael Madsen. An astronaut is infected with a deadly strain of alien DNA. (N)	Movie: *** "Species II" (1998, Science Fiction) Michael Madsen. An astronaut is infected with a deadly strain of alien DNA. (N)	Movie: *** "Species II" (1998, Science Fiction) Michael Madsen. An astronaut is infected with a deadly strain of alien DNA. (N)	Movie: *** "Species II" (1998, Science Fiction) Michael Madsen. An astronaut is infected with a deadly strain of alien DNA. (N)	Movie: *** "Species II" (1998, Science Fiction) Michael Madsen. An astronaut is infected with a deadly strain of alien DNA. (N)	Movie: *** "Species II" (1998, Science Fiction) Michael Madsen. An astronaut is infected with a deadly strain of alien DNA. (N)	Movie: *** "Species II" (1998, Science Fiction) Michael Madsen. An astronaut is infected with a deadly strain of alien DNA. (N)
TLC	How'd They Do That?	48 Hours "Animal ER: Visit to an emergency room for animals."	Thrill Rides: Designing Fear (N)	Human Journey: Tale of Two Species	Human Journey: Tale of Two Species	Human Journey: Tale of Two Species	Human Journey: Tale of Two Species	Human Journey: Tale of Two Species	Human Journey: Tale of Two Species	Human Journey: Tale of Two Species	Human Journey: Tale of Two Species	Human Journey: Tale of Two Species
TNT	ER "The Domino Heart" (In Stereo) (N)	Pretender "Baby Love" (In Stereo) (N)	Movie: *** "U.S. Marshals" (1998, Suspense) Tommy Lee Jones, Wesley Snipes. Robert Downey Jr. gets caught up in another fugitive case. (N)	Movie: *** "U.S. Marshals" (1998, Suspense) Tommy Lee Jones, Wesley Snipes. Robert Downey Jr. gets caught up in another fugitive case. (N)	Movie: *** "U.S. Marshals" (1998, Suspense) Tommy Lee Jones, Wesley Snipes. Robert Downey Jr. gets caught up in another fugitive case. (N)	Movie: *** "U.S. Marshals" (1998, Suspense) Tommy Lee Jones, Wesley Snipes. Robert Downey Jr. gets caught up in another fugitive case. (N)	Movie: *** "U.S. Marshals" (1998, Suspense) Tommy Lee Jones, Wesley Snipes. Robert Downey Jr. gets caught up in another fugitive case. (N)	Movie: *** "U.S. Marshals" (1998, Suspense) Tommy Lee Jones, Wesley Snipes. Robert Downey Jr. gets caught up in another fugitive case. (N)	Movie: *** "U.S. Marshals" (1998, Suspense) Tommy Lee Jones, Wesley Snipes. Robert Downey Jr. gets caught up in another fugitive case. (N)	Movie: *** "U.S. Marshals" (1998, Suspense) Tommy Lee Jones, Wesley Snipes. Robert Downey Jr. gets caught up in another fugitive case. (N)	Movie: *** "U.S. Marshals" (1998, Suspense) Tommy Lee Jones, Wesley Snipes. Robert Downey Jr. gets caught up in another fugitive case. (N)	Movie: *** "U.S. Marshals" (1998, Suspense) Tommy Lee Jones, Wesley Snipes. Robert Downey Jr. gets caught up in another fugitive case. (N)
USA	Walker, Texas Ranger "The Guardians" (In Stereo) (N)	JAG "Wilderness of Mirrors" (In Stereo) (N)	Nash Bridges "Revelations" (In Stereo) (N)	Movie: *** "My Sibling, My Lover" (1997, Drama) Rachel Ward. A woman turns to her neglectful husband's son for comfort. (N)	Movie: *** "My Sibling, My Lover" (1997, Drama) Rachel Ward. A woman turns to her neglectful husband's son for comfort. (N)	Movie: *** "My Sibling, My Lover" (1997, Drama) Rachel Ward. A woman turns to her neglectful husband's son for comfort. (N)	Movie: *** "My Sibling, My Lover" (1997, Drama) Rachel Ward. A woman turns to her neglectful husband's son for comfort. (N)	Movie: *** "My Sibling, My Lover" (1997, Drama) Rachel Ward. A woman turns to her neglectful husband's son for comfort. (N)	Movie: *** "My Sibling, My Lover" (1997, Drama) Rachel Ward. A woman turns to her neglectful husband's son for comfort. (N)	Movie: *** "My Sibling, My Lover" (1997, Drama) Rachel Ward. A woman turns to her neglectful husband's son for comfort. (N)	Movie: *** "My Sibling, My Lover" (1997, Drama) Rachel Ward. A woman turns to her neglectful husband's son for comfort. (N)	Movie: *** "My Sibling, My Lover" (1997, Drama) Rachel Ward. A woman turns to her neglectful husband's son for comfort. (N)
VH1	Behind the Music	Behind the Music "Anniversary" Highlights of popular "Behind the Music" stories from the past.	Evernight "Pilot" (N)	Reunion "Pilot" (N)	Fish 'n' Clips "Pilot" (N)	Radical Recuts "Pilot" (N)	Breakthrough Aspiring artists seek votes. (N)	Sex Sells: The Men (In Stereo) (N)	Sex Sells: The Men (In Stereo) (N)	Sex Sells: The Men (In Stereo) (N)	Sex Sells: The Men (In Stereo) (N)	Sex Sells: The Men (In Stereo) (N)

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18 MILLION MAROONED BY FLOODS

AISTHALA, India (AP) — Steering clear of bloated corpses and poisonous snakes, flood survivors waded through chest-high water in eastern India, searching for lost relatives and valuables. Jackals and vultures move in the aftermath of 10 days of torrential rain that have killed about 1,000 people and marooned millions.

EDITORIAL

Olympics bring dreams alive

Over the past few weeks people around the world have been amazed with the athletes competing at the summer Olympics in Sydney, Australia.

People from the United States have complained about the coverage but tape delays or not, these Olympics have held some of the best moments in competitive sports history.

We have been able to see underdog after underdog stun the world. Unknown names have become national heroes, icons overnight.

These Olympics have given us what we should carry around all

the time ... pride. Pride for our country and pride for our world.

The Olympic games are the one place where the problems of our world are overlooked. It is a place where there are no treaties and peace talks ... it is just about the games.

The athletes from the United States have given us incredible moments that will not be forgotten.

Americans made their mark.

We were able to watch the U.S.A. baseball team beat a two-time gold medal Olympic-winning baseball team, Cuba.

We were able to watch Misty

YOU DECIDE

What should the University do to improve academic advising? Let us know what you think at bgnews@list-proc.bgsu.edu

Hyman beat out well-known Australian swimmer, Susie O'Neil in the women's 200 meter butterfly.

We saw Stacey Dragila become the first women's gold medalist in pole vaulting.

We saw Rulon Gardner steal our

hearts in Greco-Roman wrestling by beating a Russian wrestler who had not lost an international match since 1987.

And Marion Jones who won two gold medals in the midst of a scandal about her husband who was found to be taking steroids.

We saw Americans make history. The Olympics, though, even being from America, are not all about our own country.

Watching the Olympics, we become involved in the lives of other athletes from other countries.

Kathy Freeman, the Australian who lit the Olympic torch in the

opening ceremonies, went on to win an Olympic gold and captured us all in her conquest.

Then there was a Nigerian runner, Gloria Alozie (whose fiancé died days prior to the games), running her way to a silver medal in track and field.

We felt like we were part of the women's Russian gymnastics team who struggled past equipment problems and went on to achieve their dreams.

This is what makes the Olympics a beautiful thing. We applaud dreams. Not only those of our own country's athletes but also those

who dream beyond others, for they are the ones who seem to come out on top.

That's what the Olympics are all about ... dreams.

And that is what makes the Olympics memorable - because we all have dreams, and to see anyone achieve theirs makes you feel like yours are just as close.

We applaud these athletes for everything you have given us.

You have made us feel proud and feel closer to the world ... a feeling that, someday, may turn into reality.

The joy of sex is a gift

I am writing this in response to Matt Loftis's Tuesday column, titled "Access to condoms harmful." Ah, where to begin?

First of all, when I first read the title of the article, I was expecting it to be a joke. Maybe a pun that later would be identified in the body of the column.

Condoms are harmful? To me, that is like saying "Access to books prevents learning."

Once I realized that Mr. Loftis was actually serious, the article became much less amusing.

Judging from his apparent fear of condom distribution, it seems that Mr. Loftis seems to fear the act of sex, not just contraceptive abuse. Where else would a problem lie in consensual, safe sex amongst college students than in the act itself?

Now what is sex, exactly? It is a means for procreation, and, usually, a heavily-weighted expression of feeling. Dare I say love?

Now between love and the perpetuation of the species, where does the obscene part come in? Why is sex deemed obscene, when everyone (including your parents) is doing it?

Let me make one point perfectly clear - sex is not wrong. Sex is not bad.

STD's and unwanted pregnancies are most assuredly not good, but sex, in and of itself, is a good thing. In fact, quality sex can often hold more answers to life's questions than we often give it credit for.

Also, let us not forget that sex is the most natural occurrence in the world. We all HAVE to have sex, or else the entire species will fizzle out in a generation or so. Our very being here is a testament to the fact that someone was hav-

STEVE ALSIP

Guest columnist

ing some sex, whether we want to admit it or not. In fact, Mr. Loftis's own parents undoubtedly did the unspeakable and - don't tell anyone - had sexual intercourse. Furthermore, if they followed the statistics of people our age, they probably had sex way before they ever considered marriage. Accept it, and get over it.

The premise of Mr. Loftis's entire argument revolves around the notion that sex is bad unless the two parties are tied together by marriage.

Let's face it - marriage is, and always has been, merely an abstract concept of commitment made tangible by our friends, the government and religion. So basically, marriage just boils down to a tradition-based license for sex. A sex license. Can you imagine such a thing? It's true.

If you choose to wait for marriage due to religious beliefs, that is fine with me. Just allow me to make one argument - God gives me functioning sexual organs and an adolescent's hormone-driven sex drive. What do you think He was trying to tell me? It certainly wasn't, "Wait for marriage."

But let us not discount the fact that you can still have sex without the license, and, as far as government goes, unlicensed sex is not illegal.

Mr. Loftis said that sex between married couples is more satisfying and more frequent. I can not think of any examples of this in my own life, albeit the several hundred newlywed sex stories that I hear every year.

While sex between newlyweds is certainly a good thing, it is just human nature that most of us will do the opposite. Going back to the license analogy I brought up earlier, I think that doing something "unlicensed" makes it more fun. For example, I have to purchase a license to fish in most places, correct? But that doesn't stop me from fishing, does it? Actually, the fish I've caught without a license have tasted a whole lot better than the ones I actually paid Big Brother to let me catch. For most of us, a feeling of getting away with something can only make a sexual encounter more "satisfying" thus adding to its frequency as well.

Mr. Loftis thinks that putting condom machines in the dorms at Texas A&M will actually put students under pressure to have sex, or give them a reason to have sex. This idea is ridiculous.

People our age are going to have sex regardless of how far they have to walk to get a condom. An idle condom machine at the end of the hallway will never force me to have sex, nor will it afford me any new opportunities to have sex. Basically, all it will do is eliminate any worry I may have about trying to find a condom before a girl changes her mind and runs away.

People who are going to have sex will always continue to do so, and people who choose not to will always have that right as well. A condom machine will never change this.

As far as Mr. Loftis goes, we will all continue to use the hell out of our condoms while he buries his head in the sand.

Steve Alsip can be reached at bgsupunk@hotmail.com

PEOPLE ON THE STREET

How often do you go to the bars a week, and what do you do?



BORA TUCTURE
SOPHOMORE
UNDECIDED

"At least four, sometimes five nights a week. I do some big pimpin'."



ANDY WOLLSCHEGER
SOPHOMORE
BUSINESS MANAGEMENT

"I go with Bora every night. I have no recollection of what I do."



ANGELA CHESSEY
FRESHMAN
COMPUTER ART

"I go twice a week. I stay about two and a half hours, dance and stuff."



EMILY RATH
FRESHMAN
POLITICAL SCIENCE

"I go two or three nights a week."

Grim, dim future in progress

AT ISSUE Should technology be allowed to continue along its current track unchecked?

TIM JENNY

Opinion Columnist

We live in an epoch on the verge of something technologically unprecedented.

The last 100 years of industrialism have propelled society, in the way of technology, eons farther than the collective whole of all preceding generations. And the next 100 years...Dare I speculate?

The syllogism for the advocacy of technological advancement looks something like this - "Technology makes life easier for humans. Humans desire easier lives. Therefore, technology is desirable to humans."

If only the matter were that simple.

Though this syllogism is logically sound, what is desirable should not be misconstrued as the only criterion with which to evaluate the rapid pace of technology currently being developed. I propose that what is considered desirable to one generation could well be the antithesis of desirable to the next.

The era of the nanobots is coming. Computer scientists are now predicting a sort of revolution within-a-revolution in computer technology coming sooner than you may think. A revolution that could very well harbor unintended consequences that supercede the advancement of technology to make our lives easier.

Why will the impact be so profound? The concept of nanobotic technology is straightforward. Minuscule robots with two fundamental capabilities would be produced. One capability would be to quantitatively make more of themselves, and the other would be to manipulate their environment - matter, assuming the role of the alchemist on an atomic level. The result being diamonds built from scratch - or cars or houses for that matter - anything.

What is the problem? The amount of nanobots that it would take to complete such a feat would be astronomical. Given that they would have the ability to reproduce independent

of human intervention, one wiring deficiency and we've got a crisis that resembles cancer and spreads quicker than the Bubonic plague.

The creation of this technology also brings in another slew of implications about a "new breed" of drugs that could easily develop a market.

Here is a scenario for you to consider. You are the wealthiest person in the world, with the most perfect life being indulged in your every whim and desire. So is the person next to you.

Who wouldn't want to live in that scenario?

"One wiring deficiency and we've got a crisis that resembles cancer and spreads faster than the Bubonic plague."

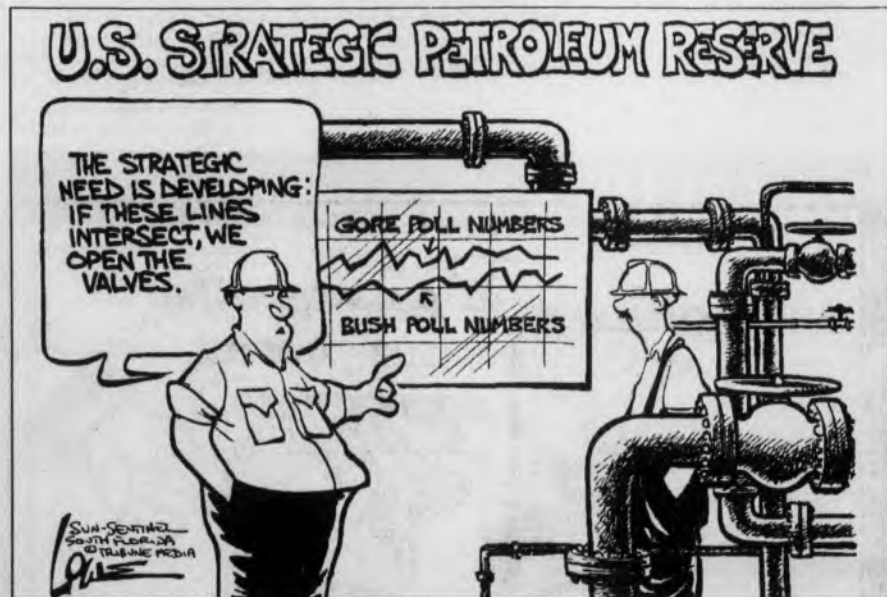
Nanobots would be small enough to enter your nervous system and block neurotransmitters and create a completely different reality for anyone, via their programming.

Scenes in "The Matrix" and "Total Recall" are dancing around in my head as I mention this. In essence, your ideal environment could be programmed and carried out if this advancement proceeds the way that it currently is.

Now I ask you, is this what we want? Reality itself to be virtual? Small machines controlling our minds? We have a bad reality-reality day so we promptly escape to ideal-reality.

How many of Aldous Huxley's prophecies are we destined to fulfill?

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FDA approves abortion pill RU-486

WASHINGTON — Capping a bitter 12-year battle, the government on Thursday approved use of the abortion pill RU-486, a major victory for abortion-rights advocates that could dramatically alter abortion in this country. The long-expected decision allows Americans an early-abortion method used in 13 other countries.

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NATION

Miami official turns himself in to FBI

Former city manager submits after being indicted for stealing \$86,000 from charity, police pension fund

THE ASSOCIATED PRESS

MIAMI — The former city manager fired after the Elian Gonzalez raid turned himself in to the FBI on Thursday, a day after he was indicted on federal charges alleging he took more than \$86,000 from a police pension fund and a charity.

Donald Warsaw, who was once Miami's assistant police chief and had been widely credited with cleaning up corruption, is charged with one count of conspiracy and four counts of mail fraud and faces one to three years in prison if convicted.

Warsaw was brought into the FBI offices in handcuffs and said he would make a statement after he faced a federal magistrate.

The indictment accuses Warsaw of using the pension fund's American Express card to buy \$16,775 worth of hockey tickets. It also said nearly \$70,000 was

taken from the charity Do the Right Thing Inc.

Warsaw was chairman of the pension fund from 1991 to 1998 and secretary and treasurer of the charity from 1991 until August. The dates in the indictment range from May 1993 to April 1999.

Warsaw has blamed his problems on sloppy record-keeping and said the money had been repaid.

The indictment also named the charity's former accountant, who committed suicide last year. A note found after the suicide led to the investigation, Miami-Dade Police Chief Carlos Alvarez said.

As city manager, Warsaw was known for his stand against corruption and for helping restore the city's financial health after a 1996 kickback scandal.

Mayor Joe Carollo fired him in April, accusing him of lying and mismanagement, after Warsaw refused to fire Police Chief William O'Brien in the wake of the federal raid that removed Elian from his Miami relatives and reunited him with his Cuban father. O'Brien did not notify the mayor of plans for the raid.



CORRUPTION IN MIAMI: Guy Lewis, United States attorney for the southern District of Florida, points to a chart during a news conference about former Miami City Manager Donald Warsaw, who was indicted on federal charges of stealing from a charity and a pension fund.



LEAF PEEPER'S DELIGHT: Traffic on Highway 135 near Biwabik Minn., makes its way past the golden colors of fall foliage, expected to be brighter than usual this year in New England.

Foliage at forefront

By Judith Forman
ASSOCIATED PRESS WRITER

HARTFORD, Conn. — New England's summer was rainy and cool. But the silver lining may be an unusually bright fall foliage season.

The wet weather and low temperatures reduced stress on the region's maples, oaks and birches, and healthy, vigorous trees are colorful trees, as tourists are likely to find out when the leaves reach their peak colors in a few weeks.

"Most of the state should be pretty wonderful viewing. This is one of the better years we've seen

in the past 10 or 15 years," said Donald Smith, Connecticut's state forester.

The fall foliage is big business in New England, with "leaf peepers" visiting from across the country and abroad to see autumn's reds and golds. New Hampshire alone reported that a record 6.6 million visitors spent \$842 million in the fall of 1999.

Last year, a severe drought caused leaves to turn brown and fall off during the summer, and in some places, the autumn colors were said to be duller. The soggy summer of 2000 is expected to mean bigger, healthier and more

plentiful leaves.

With an estimated \$1.27 billion and some 4 million anticipated visitors on the line, Diane Konrad, a spokeswoman for the Vermont Department of Tourism and Marketing, said: "It's still a little early, but what we're seeing in some of the northern areas is very promising."

David Kittredge of the Department of Natural Resources Conservation at the University of Massachusetts, explained that leaves are covered with small holes called stomates that allow them to exchange carbon dioxide and oxygen.

Smith vows to inherit

By C. Bryson Hull
ASSOCIATED PRESS WRITER

HOUSTON — Anna Nicole Smith headed back to a Texas probate court Thursday, one day after a California bankruptcy judge awarded her nearly \$450 million in her battle for her late husband's oil riches.

U.S. Bankruptcy Judge Samuel Bufford ruled Wednesday that Smith, the model and sometime actress, had been deprived of the inheritance due her when billionaire Texas oilman J. Howard Marshall died in 1995 at age 90. The judge also ruled that Smith is entitled to an unspecified amount of punitive damages. The other side promised an appeal.

"I'm very happy with what came out," Smith said as she walked into a Houston courthouse where a jury is being selected in her probate fight over her late husband's estate.

The California ruling came on a bankruptcy filing by Smith, who claimed that fraudulent handling of her husband's estate had left her penniless. The court fight here involves Smith and the oilman's elder son, J. Howard Marshall III, who are contesting his will. It left everything to his other son, E. Pierce Marshall.

The precise effect of Wednesday's ruling on the Texas case wasn't immediately clear, but Smith's attorney, Philip



RETURN TO COURT: Anna Nicole Smith returns to probate court Thursday to fight for late husband's multimillion dollar estate.

Boesch Jr., predicted that it paves the way for victory in Texas.

"Does that change things? Oh, I think it does," Boesch said. "It's pretty powerful language and it's telling of the damages done to her." Terry Giles, the lawyer for J. Howard Marshall III, also expressed satisfaction, saying "we expect our verdict to make the one in Los Angeles look small."

E. Pierce Marshall said he would appeal.

"This extraordinary decision is a miscarriage of justice that is not supported by the facts and will not stand up on appeal," he said in a statement Wednesday night. "We are confident that a Texas jury that is permitted to evaluate all of the evidence in the case will allow my father's clearly stated wishes to be carried out."

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VOTERS TURN DOWN EURO CURRENCY

Voters refused to adopt the European Union's beleaguered currency as their own Thursday, reflecting Denmark's traditional go-slow approach toward European integration. With nearly 90 percent of referendum votes counted, 53 percent opposed making the euro Denmark's currency, while 47 percent favored the switch, according to the Interior Ministry.

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WORLD

Protesters force early bank closings



Protest: Delegates of the IMF and World Bank annual meeting sit outside Prague's Congress centre as Czech police officers in riot gear head for clashes with demonstrators which started during protests against two world's top financial institutions in Prague on Tuesday.

By Dirk Beveridge
THE ASSOCIATED PRESS

PRAGUE, Czech Republic — The world's top financiers said Thursday their annual summit was a success and economic globalization will proceed, despite riots outside by activists who want to stop it.

"These violent forces did not distract us from our work, and that is to find ways to make globalization work for all," Horst Koehler, managing director of the International Monetary Fund, told a news conference.

The IMF and World Bank closed their annual meetings Wednesday — one day early — but insisted Thursday their business had been done and the street brawling that turned Prague into a smoke-filled battle zone had not influenced them.

The anticapitalists who converged on the Czech capital chanting "smash the IMF" didn't buy that explanation.

They began screaming with joy and launched a spontaneous victory celebration in a town square, singing to the rhythm of spatulas hitting garbage can lids, after learning the meeting had ended ahead of schedule.

"We wanted to shut them down and we made it," said Tedd Caine, a Chicago man arrested and fined for chaining himself to a bridge and unfurling a banner near the summit.

"We're going to keep going after them and make things difficult for them," Caine said in Namesti Miru, or Peace Square, where some 400 demonstrators had retreated Wednesday after authorities stopped them from marching on a police station.

About 200 demonstrators gathered outside the Interior Ministry early Thursday to complain about what they called unfair police tactics — although the most serious clashes occurred Tuesday when activists attacked the police with firebombs, sticks and rocks.

Police fought back with tear gas, clubs and concussion grenades but sustained more injuries than the protesters.

World Bank President James Wolfensohn said he and Koehler had visited some hospitalized officers Wednesday night to thank them for showing restraint as they protected the bank meeting.

Wolfensohn said the finance leaders are more open than ever to dialogue with their critics, but he condemned the violence.

"What we're looking for here is discussion, not destruction," Wolfensohn said.

The big Washington-based international lenders reported progress toward their goal of increasing Third World debt forgiveness, hoping to increase the number of nations obtaining relief from 10 to 20.

Associated Press Photo

why don't you ... chat with a professor. HOLD THE DOOR FOR SOMEONE (OR LET THEM HOLD IT FOR YOU). **do your homework.** eat your vegetables. **join an organization.** WATCH CARTOONS. **call your parents.**

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Another valuable lesson
learned from Hollywood: **52** of 74



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BARENAKED LADIES CONCERT: Jennifer Luley reviews a recent Barenaked Ladies concert. Also, CDs by The Twilight Singers and Shuvel are reviewed.

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BOWLING GREEN STATE UNIVERSITY
VOLUME 90 ISSUE 24

ERIN
CARVER

NOW Writer

Gettin' wet in the fountain

As we are quickly running out of warm days at the end of September, I want to draw everyone's attention to the overflowing source of entertainment that is the Fountain.

I think almost everyone knows about the fountain in front of the Administration Building. This, um, lovely piece of the landscape has a long history as a play place for students.

I remember as a child listening with glee as my father, who graduated from this great institution in 1976, told of how he and some of his brothers from Sig-Ep would spend nights lurking in the dark, waiting to ambush unsuspecting drunks crawling their way back to campus. Our eyes would light up when he would tell my sister and I of how they would run out of hiding, grab guys and their girlfriends, and toss them into the fountain. Usually people were good sports about it and many would stay on and help to drench others.

Of course, nowadays, all that love that was so abundant back in the day has apparently become quite a bit more scarce. I would hesitate to replicate this exact activity myself, motivated by my desire not to have my teeth knocked in, nor be slapped with assault charges. But, what we cannot accomplish by force of strength, we can do through force of suggestion.

One Saturday night, during the Black Swamp Festival, my roommate Sarah and I were returning from a party downtown. It was quite warm that night, and the fountain just looked too inviting to pass by on our way home. So, we stripped ourselves (get your minds out of the gutter) of anything we didn't want water damaged and took the plunge. It was great! The water was so cool and refreshing that we played around in it for maybe 15 minutes. As we were playing a group of kids walked by and must have thought it looked fun, so a few of them ran through it too. I will note that it was the girls in the cute light-colored dresses that were actually in the water, while the guys they were with watched with apparent interest.

The point is that a good time was had by all, and there was much rejoicing. So you see, with college kids, it's like monkey see, monkey do, so if you want to get people into the fountain, get in there yourself and make it happen.

Now some people have been saying how there are better things we could be doing with our time than doing things like putting bubbles in the fountain and watching them fizz. These people say that college students should be mature enough to come up with better forms of entertainment. I say, I must agree. Bubbles are a little lame. I mean, if you're gonna play in the fountain, then really play in the fountain. Get your butt in there and get wet for crying out loud. After all, what fun is just making bubbles? You might as well do dishes.

Of course these same people might say that we should leave the fountain alone altogether, and that we should do something more constructive with our lives. It is this kind of negative thinking that just saddens me. If you spent every moment of your life being constructive, not only would you have a mid life-crisis in your 20's, but you'd also run out of stuff to do. At that point, you'd have a nervous breakdown

FOUNTAIN, PAGE 8

CLA-ZEL

The Cla-zel Theatre is undergoing renovations and plans to offer BG a variety of entertainment options

By James Eldred
NOW WRITER

Over the course of a next few months, you'll see some changes happening at the Cla-Zel.

In May a group of Bowling Green citizens bought the theater, and four weeks ago they appointed a new director to the theater, Kelly Wicks, who also owns local coffee shop Grounds For Thought. Wicks, with the committee of new owners, plans to bring a variety of movies and events to the Cla-Zel.

"We'll have everything from \$5 shows to \$50 shows here," said Wicks, who plans to not just bring movies to the Cla-zel, but comedians, bands and other acts as well. "There's a lot of things in the community we can tap into," he said he has been talking to local bands in town and bands from campus.

When it comes to the types of films being shown, Wicks also wants to add some variety by featuring first and second run films with more independent and art house films. "We're trying to make things interesting," he said. For Wicks, the Cla-zel will ideally be a combination of all types of theaters, from mainstream to independent and art house theaters. He thinks this variety is important, and part of the Cla-Zel's charm.

Wicks has also began remodeling the theater. The lobby recently was repainted and refurbished, and Wicks plans to start more renovations to the theater soon. Along with theater renovation, he is considering alternative projection methods,

including new digital projection, and upgrading the sound system in the theater.

Wicks has been adding some smaller additions to the theater-going experience at the Cla-zel, including new food being sold there. He wants the Cla-zel to offer "a totally unique experience" and he believes this starts with these small things. Alongside the mass-marketed food are cashews from Ben Franklin and other foods from local vendors. He's also installed a new cappuccino maker as well as a new popcorn machine.

With all these renovations and upgrades being made to the theater, Wicks wants the people to know that many of the most important things for theatergoers will not be changing at all. Prices will not be going up for films being shown, making what Wicks believes to be an ideal theater for college students and families. "On Sundays a family of four can watch a movie and have popcorn for \$20. You can't do that in the bigger theaters," Wicks said.

Also, the theater will continue its tradition and still show "Rocky Horror Picture Show" every Saturday at midnight, being one of only two theaters in Ohio that still do so.

The group of Bowling Green residents that bought the the-

ater did so to make sure things like that wouldn't change. One of the new owners, Dr. Jack Whittaker D.D.S. said that the Cla-Zel Theatre is a landmark for him. He's lived here all his life and went to BGSU. "I like to see things change," he said "but I didn't want to see the Cla-Zel change." Every time former classmates come to town, he said, they want to know how the Cla-Zel is.

For many the Cla-Zel theatre is a landmark. Originally built in 1926, Bowling Green resident Jack Reney, who held office here for decades and lived here all his life, designed it. Many of the people in the group who bought the theater remember it from their youths.

"A couple of them used to sneak in the theater when they were kids," said Wicks. "Others remember having their first dates with their wives here."

Above all, Wicks and the new owners want to increase to popularity of the Cla-Zel for students and residents of Bowling Green. "Before, people would look to see what's playing in the other theaters, then look to see what's playing at the Cla-Zel. We want people to start looking at the Cla-Zel first, and then other theaters."



Tom Reed BG News Photos

BOX OFFICE: The ticket booth of Bowling Green's historic Cla-Zel Theatre.

GRAND OPENING

The grand opening of The Cla-zel in 1926, "Bowling Green's new modern fireproof theatre," as noted in its first playbill, featured a show titled "Irene," starring Colleen Moore. Also featured was the "World's greatest fashion show," and music played on a pipe organ. Admission into the theatre was \$0.20 for children, \$0.40 for adults, and \$0.50 for box seats.

'Almost Famous' best of 2000

Cameron Crowe's new dramatic comedy may be the best movie of 2000.

By James Eldred
NOW WRITER

"Almost Famous" will be the best movie of the year. I know it's only September, but "Almost Famous" is so amazingly good, that I can't possibly foresee anything surpassing it in the next

three months.

The film stars Patrick Fugit as William Miller, a very smart 15 year-old boy with a passion for rock music, despite the concerns of his very overbearing mother (Frances McDormand). His writings for the local papers bring him into contact with the editor of Creem Magazine, Lester Bangs (Phillip Seymour Hoffman).

From there William is noticed by the Rolling Stone and is assigned to follow the up-and-

coming rock band Stillwater on tour. He follows them around the country, absorbing the lifestyle of the 70s rock stars. He sees the band slowly become more and more popular, and the dynamics of the band slowly change as they all cope with their new fame.

What begins as a simple tour story for William slowly changes as he sees more and more of the band. He follows the guitarist as he becomes disillusioned with his band and parties with some

local kids in Topeka. He watches them party backstage and slowly becomes part of "the scene" that goes on after the show. And most importantly, he meets Penny Lane (Kate Hudson)

Penny Lane tours with bands for a living. She's not a groupie, though, she's a "band-aid." She doesn't have sex with rock stars, she inspires them. Unfortunately, she is in love with the guitarist of the band, Russel Hammond (Billy Crudup) and is loved by William.

This film is simply amazing. I often say a film is so bad that I don't know where to begin, but this film is so good that I don't know where to begin praising it. The acting is superb, with everyone turning in Oscar-caliber performances. As William's Mom, Frances McDormand is amazing, especially since half of her scenes are monologues over Jason Lee are superb as the dueling bandmates fighting for the

ALMOST FAMOUS PAGE 8

Fountain Fun

FOUNTAIN, FROM PAGE 7

breakdown and your head would explode.

In my studies, I have found that your best weapon against stress-related cranial combustion is a daily dose of frivolity. Luckily, playing in the fountain provides 100 percent of the recommended daily allowance, so go for it.

I'd like to conclude with a list of helpful tips for would-be fountain jumpers.

1. In case you didn't notice, the fountain is made mostly of concrete. If you are drunk or just tragically uncoordinated, please exercise caution when fountain jumping. If your head comes in contact with those big concrete blocks, your experience will likely be scarred by pain, if you remember anything at all afterward.

2. There are light fixtures in the bottom. Take care not to

trip on these, or you run the risk of your head coming into contact with those big concrete blocks.

3. Don't be afraid. Just think of the fountain as a big sprinkler. You can't drown in four inches of water, unless you are knocked unconscious when your head comes into contact with those big concrete blocks, and your head is not swollen enough to fit between them to reach that four inches of water.

4. Don't fountain jump alone. Not only is it safer, it's more fun!

5. Please, please please please please please please please P.U.H.-LEEZ, KEEP YOUR CLOTHES ON!

6. Finally, the most important thing to remember is just to have fun. After all, it's your fountain, get more out of it!

'Almost Famous'



STILLWATER—Members of Stillwater, the fictional rock band that is the focus of Cameron Crowe's new drama "Almost Famous."

'ALMOST FAMOUS', FROM PAGE 7

spotlight and Kate Hudson's performance is jaw-dropping.

However, the stand-out here is Patrick Fugit. In his first film, Fugit has managed to stand-out in a top-notch cast. Throughout the film, his character grows from a naive high-school student to an experienced journalist, and you can see this change throughout the film simply by looking at his face.

"Almost Famous" was written

and directed by Cameron Crowe, who has shown in his previous films (including "Fast Times At Ridgemont High," "Singles" and "Say Anything...") that he knows how to write about two things better than almost anyone: youth and music, and he once again shows it here. The film is based on Crowe's days as a teenage writer for the Rolling Stone, and his talent seems only to have been helped by living the experiences he's showing us. "Almost Famous" isn't almost perfect, it is perfect.

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New 'Urban Legends' doesn't make the 'cut'

By Jeff McGinnis
NOW WRITER

The biggest mistake made by the filmmakers of "Urban Legends: Final Cut" (though it is by no means their only mistake) is to constantly mention the name of a far better filmmaker through the movie. The name "Hitchcock" is bantered about quite a bit by the cast, used as a frame of reference for suspense moviemaking, and his name even graces the award the students all want to win. This is poor strategy - if you're making a bad thriller, the worst thing you can do is bring up Hitch's name so the audience can remember how great his films were compared to yours.

Of course, Hitch probably would have had more problems with this film other than their regrettable misuse of his name. He almost certainly would have thought that the script was dumb, the characters were lifeless, the story was predictable, the thrills weren't thrilling and the production was weak. Hitchcock once said that he liked to play the audience like a piano. In a way, "Urban Legends" does the same thing - but the piano's out of tune, the song is familiar and forgettable and half the keys are missing.

"Urban Legends: Final Cut" is a

sequel to the popular horror film named, surprise, "Urban Legends," released a couple years back. I have never seen the previous film, and the odds that I ever will decreased dramatically upon viewing its successor, which is one of the most labored, empty-headed and lifeless horror films to come out in many a moon. There are no scares, surprises or suspense to be found here, only a bunch of actors trapped in a worthless slasher flick.

The entire current horror trend has the success of the great "Scream" franchise to thank for it, but "Urban Legends: Final Cut" goes one better by even going so far as to borrowing its basic premise from that series. The film is about a group of film students who want to make a movie based on the events of the first "Urban Legends," only a real serial killer begins stalking them as they do so. Yes, add and subtract a few details, and basically we have the plot of "Scream 2" and/or "3" right here. Originality - gotta love it.

The bulk of the film's action takes place at the World's Most Overfunded Film School, and a few of the film's most entertaining moments come as the audience laughs at how dumb it is about student moviemaking. The open-

ing of the film is this long sequence that takes place on a crashing airplane, but, surprise, it's all just a movie being filmed by students. Yes, all this is just kids making a movie. The big, complex cockpit set, the fancy storm effects, the multiple cameras and large crew - all this is TOTALLY typical of your average film school project, right?

But, no matter. Amy (Jennifer Morrison), the lead character, is all mopey because she doesn't have an idea for a film yet, and she needs one if she's gonna win that prestigious Hitchcock Award (there we go again). One night, she meets with a campus security guard (the lone hold-over character from the original "Urban Legends," apparently), who tells her the story of the first movie. Amy decides that this project is perfect for her, and pitches it to her supervisors, who approve it and set a start date for filming even before she has a script. Well, at least that part is fairly accurate about filmmaking, seeing as how that's probably how THIS film got green-lighted.

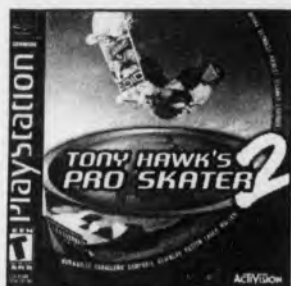
Anyway, shortly after Amy and her crew starts filming, some guy in a fencing mask starts hacking up people, in much the same way the killer in the first film did, using the film's scenes as a cover-up for

their crimes. You'd think the students would, say, stop filming until the killer was caught or something. But, no, that would require some semblance of intelligence, which no character in this film possesses.

Yes, all the characters are dumb. Really dumb. How dumb? There's a moment when the killer films himself slicing up some poor cast member, and the footage is then shown to the rest of the cast, who afterward debate whether it was real or not. Here's a hint...if the girl in the footage is constantly screaming, running, crying for help, leaves the set, and dies on a prop table, MAYBE she wasn't in character.

Ah, the heck with it. Nothing in this film works. It's all poorly made and acted, lamely written, it ain't scary, it ain't suspenseful and it ain't worth anybody's time. On behalf of the late Mr. Hitchcock, I would like to express my outrage over even the minor association of his name with this train wreck of a thriller. Maybe the filmmakers need a little more time back at film school themselves - if not to learn how to actually make a movie competently, then at least to learn that huge and complex sets are just a BIT out of a student's budget.

Tony Hawk skates to glory in new video game



Tony Hawk's
Pro Skater 2
(2000)
Playstation
GRADE: A

"Tony Hawk's Pro Skater" was not only one of the best games of 1999, but one of the best games of all time.

So how did Neversoft manage to top themselves and make the sequel even better? Easy, they just took the first one and made it bigger, faster, easier to play and much better looking. "Tony

Hawk's Pro Skater 2" is everything that the first one was and much, much more.

Just like the first game, "Tony Hawk 2" has you going from stage to stage racking up points to open up more stages and competitions. However, unlike the first game you're not playing for tapes, but for cash. Each stage has 10 objectives, each with cash awards. Some are the same in every stage, collecting icons and getting high scores, but others are stage specific. In Venice Beach you have to complete four very hard transfers, and in Philly one goal is to drain the fountain in the middle of stage, something that is incredibly hard to do.

Speaking of the stages, almost all of them surpass the ones of the original. Most of them are huge, with secret areas I'm still discovering, while the competition stages have plenty of areas to grind and jump off of. The stages are also very creative, and take full advantage of their environments. For example, in New York there's a subway system, and not only can you grind the tracks, but the trains as well, while they are moving, no less.

Along with opening new stages, the money you earn can be spent on upgrading your board, stats and even buy new tricks. Want Bucky Lasek to do Tony Hawk's 900? Get a few thousand bucks and he can. You give your character the right moves and you'll smash all the high scores in no time.

Adding to the customization of the game is the awesome Create-a-skater mode. Here, you can make your own skater, deciding his name, weight, skating style, and every aspect of his appearance, from his head to toes. It's not perfect, and there's no option to make women skaters, but it's still cool. You can even put your skater in career mode and have him compete with the big boys.

Another incredible addition is the great park-editor, where you can make your own skate park. You decide how big it is and then design its layout, complete with how many half-pipes, ramps and rails you want.

Aside from all these cool additions, the gameplay is also slightly different than the first, mainly being the addition of one small, but very important move, the

manual. A manual is basically just a wheelie, a simple trick to do, but its simplicity is deceiving. Using the manual, you can rack up huge scores by linking other moves together with it. Example, you can do a nollie to a manual to a bluntside grind, to a varial, to another manual, to a darkslide grind, to yet another manual and end it with an airwalk, ending up with over 40,000 points.

Combine all of this with two secret stages, four secret skaters (including one Marvel superhero), a kick-ass two-player mode and some of the best skateboarding gameplay in the universe, and you end up with one hell of a game.

Note: If you have a first-generation Playstation, you might not be able to play this game two-player because of the playstation's overheating problems, so rent it first.

-James Eldred

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Twilight Singers
Twilight as Played
by the Twilight
Singers (2000)
Sony Records
GRADE: A-

If there's been a dearth of anything in popular music, it's a dearth of makeout records. Not your bunk by lame poseurs like Sisqo or R. Kelly where the sex is in the lyrics but nowhere else. Real makeout records Barry White, Marvin Gaye or Prince where sex oozes from not only the lyrics, but the beats, rhythm and mood. With the exception of D'Angelo's astonishing release, *Voodoo*, people are sorely lacking a record to get it on to.

Thankfully Afghan Whigs frontman and Prince fanatic, Greg Dulli, is tapping into his inner Mr. Supalove to give the world *Twilight as Played by the Twilight Singers*. The Twilight Singers is the long awaited side project from Mr. Dulli, and the long wait was worth it.

Venturing far from the punky soul rhythms of the Afghan Whigs, Dulli has crafted a laid-back, beat heavy, mood record bursting at the seams with sex, violence, sex, seduction, more sex and (shocking for Dulli) optimism.

With backing vocals by the immensely talented Shawn Smith (Satchel and Brad) and the equally talented multi-instrumentalist, Harold Chichester (of the late, lamented Royal Crescent Mob and Howlin' Maggie), songs like the somber, salacious "The Twilite Kid," the pimp strut "Clyde" and the ode to oral sex (featuring a surprising appearance by Jesus) "Last Temptation" make for lusty background music.

The Twilight Singers don't limit themselves to sex and seduction. There are also tales of woe like the Stax-influenced "Railroad Lullaby" and the reassuring, yet mournful ballad "Twilight," that ends with the repeated decree that "everything is gonna be all right."

With remixing by Dub-All Stars Fila Brazillia, *Twilight* is a marvelous, sweaty stomp through a sexual and emotional swamp that sounds as if Marvin Gaye has joined Massive Attack and decided to show the world how to really get it on.

-Erik Pepple



Shuvel
Set it Off (2000)
Interscope
Records
GRADE: C

Certain genres of music always seemed to get played out. The glam bands of the 80's died when grunge became popular. Then grunge went away when people decided they didn't want to be depressed all the time. Now the rap/metal sound has become the new phase. Unfortunately, every band tries to be Rage Against the Machine. That is where Shuvel enters the picture. Their debut release *Set It Off* follows in the footsteps of Rage, Korn, 311 and all those other rap/metal bands.

Within 30 seconds of *Set It Off*'s first song, which is also the title track, it is apparent that these guys have an angry sound and aren't going to be doing anything original. But that's not necessarily a bad thing if you can tastefully rip-off a sound. Shuvel doesn't do a bad interpretation of their predecessors, just a mediocre one.

Set It Off will no doubt appeal to Limp Bizkit fans and fans of this genre. The music is capable of moving to and is certainly fit for moshing. Every song has the same heavy guitar and bassline that defines the rap/metal sound. The first thing that came to my mind when listening to Shuvel is P.O.D. They are a band that sounds angry but has sort of a party vibe to it.

There isn't really much else to say. If you like P.O.D and all those other bands you will probably like Shuvel. If not, don't worry because the "B" bands of the rap/metal phase are making their way into the market and will soon enough burn the sound out. That, and Fred Durst getting on stage with Christina Aguilera can't be a good sign for keeping the sound around.

-Brian Horn



Major Figgas
Figgas 4 Life
(2000)
Interscope
Records
GRADE: D

Hard-core Philly rappers Major Figgas rap about people stealing gravy, flossing and just about anything they can rhyme on their major label debut *Figgas 4 Life*.

This album is full of second rate rhymes for a second-rate group with second-rate members, with names like Gillie Da Kid, Ab Liva, and Rolx (which stands for Real Outstanding Legends Xperience Xtra Sh't).

When they aren't cutting up other rappers to horrible samples they're dealing out third-rate lyrics about dealin' and killin' to annoying samples. With lines like "I floss in da hood." And "talkin' business and drinkin' citrus" it's clear these guys just grabbed a dictionary and found some words that rhymed together. This wouldn't be so bad if the songs weren't so damn long, do we really need a 6 and a half minute song called "Ya'll can't f'uck with Da Figgas"? Other songs, such as "The Crack" and "Is it My Style" aren't bad, they're just so horribly average that they're soon forgotten.

Also included throughout the album are rants about the evil of bootlegging and a viscous/stupid threat left on someone's answering machine, and they are sadly more entertaining than anything else on this album. *Figgas 4 Life* is yet another rap group who listened to a few dozen Dr. Dre and Snoop Dogg songs and thought they could do the same, but they can't. So I guess Rolx should stay clear of the lady that stole his gravy in the hood, because I have a feeling he'll be going back there real soon.

-James Eldred



'The Bait'
Soundtrack(2000)
RuffNation
Records/ Warner
Brothers
GRADE: C+

With its smooth melodic pieces and dope rhymes, provided by the likes of The Roots and Major Figgas, not to mention the extremely appealing voice of Mya, the Bait soundtrack is an admirable disk. With this album the good song to pointless ear fuzz ratio is about 50: 50.

BNL rock out in Cleveland

By Jennifer Luley
STAFF WRITER

If it's true that things only get better with age, then I can't wait to see the Barenaked Ladies perform in years to come.

Now in its 12th year, the band has been kicking off its Maroon tour during the past month, including stops in Cleveland and Cincinnati this week. A concert is planned for Columbus on Oct. 21.

In its Cleveland show, BNL included a mix of old and new songs during a two-hour, high-energy performance to more than 13,000 fans at Gund Arena. As always, the show included much audience participation and the spontaneous antics fans have come to know and love about the band.

Opening its performance amidst a giant, blue, inflated head with glowing dreadlocks, BNL performed the first track off of Maroon, "Too Little Too Late." Not long into the show, the band broke into one of its famous mpromptu raps that included a hank-you to the security guards

and singer Stephen Page's boobs. But those weren't the only random verses the band was singing about. Keyboardist Kevin Hearn also used Darth Vader's theme from "The Empire Strikes Back" to craft a new (not to mention better) version of Britney Spears' "Oops, I Did It Again."

Stopping the concert to read all of the signs fans were holding up in the audience, BNL came across a man holding a sign reading, "May I please play guitar on 'It's All Been Done'?" The band invited him on stage to help perform the tune, with only guitarist/vocalist Ed Robertson's help needed on a tricky solo.

With clips from a circus rolling on monitors adjacent to the stage, BNL launched into the intentionally over-dramatic "Sell, Sell, Sell" and ended with Page sprawled on the floor.

Page also spent much of the concert with a pair of maroon underwear pulled up over his pants. Taking every opportunity to shake his bootie for a nearby camera, the undergarments were finally thrown into the sea of fans at the end of the performance.

realm. His contribution of "Bed Springs" is exceptionally good. The man is possibly one of the most talented people in the country. He can make you laugh, he can be serious, like in last years "Any Given Sunday," and now he can make you want to "get it on" with his singing. He isn't exactly Barry White, hell no one is Barry White, but I feel that one could dim the lights and listen to Fox's track with that special someone.

The second surprise was Nelly's lack luster contribution of the song "Icey." Sadly it is reminiscent of a weak Mace song (take your pick, there are a few). This sub par performance is a divergence from his current album, *Country Grammar*, which is very good. Hopefully, his effort on the Bait Soundtrack is not a trend.

The disk as a whole doesn't stand-alone unless you skip around. If it were just a regular compilation I would pass on it, however, it is most likely very conducive to the film and so it can only be graded as such.

-Tony Recznik

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10/1
Host Western Michigan /3 p.m.

Volleyball

9/29
Host Kent/7 p.m.
9/30
Host Marshall/7 p.m.

Men's Cross Country

9/30
At Hagen Stone Classic,
Greensboro, NC/ 1:30 p.m.

Football

9/30
At Kent State/6 p.m.

Men's Tennis

9/30
Host BGSU Pro-Am/ 8:30 a.m.
10/1
Host Alumni Match/ TBA

Reds take Brewers 8-1; Young gets 4 hits

By Arnie Stapleton
AP SPORTS WRITER

MILWAUKEE — Elmer Dessens pitched a two-hitter for his first career complete game as the Cincinnati Reds beat the Milwaukee Brewers 8-1 Thursday in the final game at Milwaukee County Stadium.

The same teams are scheduled to open Miller Park — probably under its retractable roof — with a night game next April 6.

Dmitri Young tied a career high with four hits, including two triples, and scored four runs, and the Reds tagged Jeff D'Amico for six earned runs and 10 hits in six innings.

D'Amico (12-7) gave up single runs in the first three innings on Alex Ochoa's RBI single, Juan Castro's fourth home run and Sean Casey's run-scoring single. Casey made it 6-0 in the fifth with a three-run homer.

The crowd of 56,354 — the largest at the ballpark for a regular season game — had little to cheer. But they applauded wildly in the middle of the fifth, when Olympic hero Ben Sheets was introduced.

Sheets, the Brewers' top minor league pitching prospect, shut out Cuba in the gold medal game at Sydney, Australia. He emerged from the dugout with his medal dangling from his neck and waved to the crowd as it chanted, "U-S-A! U-S-A!"

The crowd had hoped to see another gem by D'Amico, who bounced back from multiple shoulder operations to challenge for the NL ERA title.

D'Amico entered with a 2.42 ERA and needed to limit the Reds to one earned run or fewer in seven innings to move ahead of Arizona's Randy Johnson, who leads the NL with a 2.38 ERA and is scheduled for one more start, Saturday against San Francisco.

Instead, D'Amico's ERA jumped to 2.66, dropping him into third, behind the Dodgers' Kevin Brown.

Dessens (11-5) gave up a single to Raul Casanova in the third and a triple to him in the sixth. His six strikeouts were a career high.

Pinch-hitter Luis Lopez's RBI groundout in the sixth made it 6-1. Young scored on Ochoa's sacrifice fly an inning later, and Castro added an RBI single of Juan Acevedo, making it 8-1.

Notes: The Brewers, who went 8-2 in their final homestand, have never had a pitcher win a league ERA title, although the Milwaukee Braves had two: Lew Burdette and Warren Spahn, who both participated in postgame ceremonies. ... The previous player to triple twice in a game for the Reds was Barry Larkin, on June 23, 1998, against Kansas City.

OLYMPICS: 76 MEDALS, 32 GOLD. USA DOMINATES IN SYDNEY

SPORTS

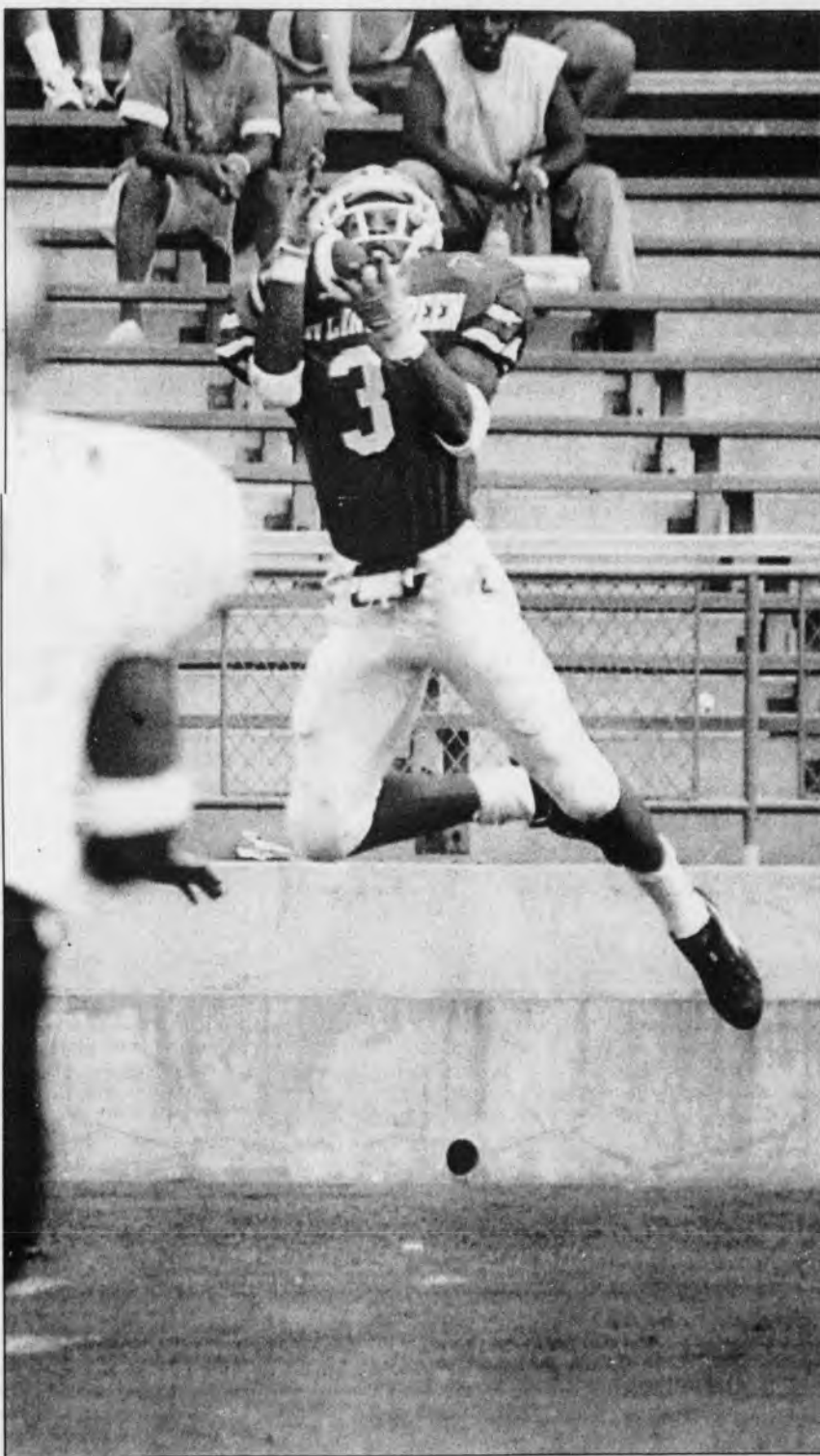
FRIDAY

September 29,
2000

BOWLING GREEN STATE UNIVERSITY

Will sparks fly at Kent?

Can the Falcons rally from rollercoaster week to notch first win of season?



Michael Lehmkuhle BG News

EVERYTHING'S COMING UP ROSE: Bowling Green defensive back Karl Rose hopes to hang onto this interception against Pitt. Rose and the Falcons will try to do away with pesky Kent. Last year, Kent ended its 16-game losing streak against the Falcons; this season, the Golden Flashes are 0-4.

By Dan Nied
ASSISTANT SPORTS EDITOR

The Bowling Green Football team is steamed. They're steamed because, before Buffalo, before their coach resigned and before this 0-4 start, there was last year's loss to Kent.

It was an embarrassing 41-27 loss that ended the Golden Flashes 16-game losing streak and left the Falcons in shambles until the latter part of the year. Now, things have built up and their coaching questions are answered. BG gets a chance for revenge as it heads into Kent tomorrow.

"I think our kids remember the Kent game," said BG head coach Gary Blackney. "I think they were embarrassed and I think when you are embarrassed, it gets personal. I think Kent is a better team than their record and are a much improved football team from a year ago. I think to make that game personnel is motivation enough in itself."

BG head coach Gary Blackney said that last week's Buffalo loss built up a lot of emotion for the Falcons.

"After the Buffalo game, there was a lot of frustration," he said. "The thing that is amazing and outstanding about this group is that there was a lot of frustration which was internalized, there was no fingerpointing."

The Falcons are hoping to vent that frustration over an 0-4 Flashes team that lost to division 1-AA Youngstown State and fell 45-15 to Miami last week.

Statistically, the two teams balance out. BG's rushing game has mustered a pathetic 231 yards in four games, while Kent's seen 502 yards on the ground.

John Gibson leads the Falcon's rushing attack with 124 yards on 40 carries. BG's backs are hoping that the return of center Eric Curl this week will open holes and spark a rushing attack.

Chante Murphy is averaging 4.8 yards per carry for Kent.

Kent Quarterback Zach Williams has been fairly accurate this season completing 58 per-

Bowling Green At Kent

RADIO: 88.1 WBGU
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off
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wbgu.org

BG/KENT A comparison

Celebrity Dropout:
They Have: Drew Carey
We Have: Ogre from
"Revenge of the Nerds"
Advantage: Kent: Ogre's
belches can't match Drew's
gut.

Losing Pattern:
They Have: Any team, any
time, any place...except BG.
We Have: Only when it's as
embarrassing as possible.
(See Kent in 1999, Buffalo
last week).
Advantage: Kent. They've
never lost to Buffalo or
themselves.

Student Activities:
They Have: Protesting.
We Have: Beer.
Advantage: BG. We'd rather
have fun than care. Go
Falcons!

Working Myths:
They Have: Can't read, can't
write, Kent State.
We Have: The STD capital of
the world.
Advantage: BG. We can
read, write and get it on.

**Famous musical
reference:**
They Have: "Four dead in
Ohio" - Neil Young
We Have: "I once got busy
in a Burger King Bathroom."
- Humpty.
Advantage: BG. Whopper?
Sex? Humpty knew what
was up.

BG Narrowly avoids the
loss, lets see what happens
tomorrow.

cent of his passes for 607 yards. BG quarterback Andy Sahrn matches Williams' yardage, but, with only David Bautista to throw to for the last two games, he has only completed 46 percent of his passes.

On the defensive side of the ball, BG will be looking for an adequate game from a previously faulty secondary. Cornerback Emmanuel Hendrix is recovering from a recurring shoulder injury, but should be ready to go, according to Blackney.

But, tomorrow, when the Falcons take the field, they will be seething under their helmets and will see a flash team they should beat.

Volleyball looks to rebound

Dorothy Wrona
STAFF WRITER

If practice makes perfect, then the Bowling Green volleyball team should be ready for this weekend. The Falcons are looking to improve from last weekend's disappointing 0-2 start of the MAC season.

Last weekend, the Falcons struggled with their defense and attack. Against Akron they totaled 86 digs. Offensively their hitting percentage was a meager .167 for the match. Head coach Van De Walle has been emphasizing these areas this past week.

"We're trying to improve our weaknesses, which lately have been defense and attacking the ball effectively to open-court areas," Van De Walle said.

On Friday night the Kent Golden Flashes invade Anderson Arena. Kent is 4-8 overall with a 1-1 standing in the

MAC. BGSU is 18-3 against the Flashes at home. Last year the Falcons won both meetings with Kent.

Marshall will challenge the Falcons on Saturday. MU fields a young team with 11 underclassmen. The Herd is 2-11 overall and 0-2 in MAC play. The Falcons lead the series 4-1 and defeated the Herd 3-0 last season.

Denise Van De Walle is not taking either team lightly. She knows that the Falcons are a young team with talent. Five of the six starting players saw little or no game time last season. This week she has been using practice to focus on BGSU's strengths.

"We're really trying to work on our side of the net and trying to rely heavily on our strengths, which has been blocking," Van De Walle said.

Another area the Falcons hope to improve on is serving. BGSU served well last weekend against Ball State and Akron, committing few errors. However, Van De Walle wants the team to increase its ace percentage. The Falcons recorded only eight service aces last weekend.

BGSU's spikers are determined to put last weekend behind them. Their goal is to win both matches this weekend and improve their MAC standing.

"We're looking to bounce back from coming out of last weekend 2-0," Van De Walle said. "Our goal this weekend is to come out 2-0 and be back at .500 in the conference and raise our (overall) record to 9-4."

The Falcons will host Kent at 7 p.m. on Friday. On Saturday at 7 p.m. they will play Marshall. Both matches will be held at Anderson Arena.



Michael Lehmkuhle BG News

BUMP: A falcon has her eyes set on the ball in a recent match. Bowling Green takes on Kent in a MAC battle tonight.

Tribe drops opportunity 4-3

ASSOCIATED PRESS

CLEVELAND — After Travis Fryman's dramatic ninth-inning home run gave Cleveland a reprieve, the Indians stumbled again, losing to the Minnesota Twins 4-3 in 10 innings Thursday night.

Cleveland, which wasted a 2-0 lead and split the four-game series against the team with the AL's worst record coming in, remained 1 1/2 games back in the wild card race, failing to take advantage of Oakland's 6-3, 14-inning loss to Anaheim.

The Indians (87-72) close the regular season at home with a three-game series against Toronto starting Friday.

Oakland (88-70), a half-game behind AL West-leading Seattle (89-70), has three games at home against Texas, then a makeup game Monday night at Tampa Bay.

Corey Koskie drove in the winning run with a broken-bat, bases-loaded, fielder's-choice grounder off Bob Wickman (1-3).

Minnesota, which won the season series 8-5, loaded the bases on two infield hits and an intentional walk. Koskie then grounded a ball past Wickman that second baseman Roberto Alomar stopped with a dive behind the bag. He threw to shortstop Omar Vizquel for a forceout as Luis Rivas scored from third.

Wickman was hit by part of the broken bat on the play and replaced by Steve Karsay, who got

the final out.

Eddie Guardado (7-3) got three outs in the ninth and LaTroy Hawkins pitched the 10th for his 14th save in 14 chances. Kenny Lofton singled with one out, pinch-hitter Russell Branyon lined out to left, and Alomar singled Lofton third.

With the sellout crowd chanting "Man-ny, Man-ny," Manny Ramirez hit a sharp grounder to second that forced Alomar for the final out.

Fryman had hit the first pitch from reliever Bob Wells in the bottom of the ninth for his 22nd homer, tying the score 3-all. The ball landed just above the yellow line atop the left-field wall and originally was ruled a double. With Cleveland manager Charlie Manuel and several Indians players on the field protesting, the umpires got together to discuss the call and signaled home run.

That deprived Twins starter Eric Milton of his 14th win. He allowed two runs and six hits in eight innings, struck out nine and walked two.

Cleveland's Bartolo Colon, which has won six straight decisions since July 26, left with the Indians behind 3-2.

Jim Thome's two-run homer put Cleveland ahead in the second, and fans cheered in the fourth when Oakland's loss was posted on the scoreboard, but seconds later the crowd fell silent as Torii Hunter hit a two-run double.

BG SPORTS

PICK OF THE WEEK

Pete likes to cruise the BG High School to see if he can find some lady Bobcats to be his little woman for the night. Girls...look for him out tonight.



PETE STELLA
Big Fat Loser



DAN NIED
Official Bad Ass



NICK HURM
Mini Bad Ass



Aaron Helton
WFAL Bad Ass

Bowling Green at Kent	Prediction Bowling Green 21-17 You got me? This game could be worse than Buffalo.	Score Kent 1-0 Forfeit? Probably.
KENT 4.5 FAVORITE		
#17 Wisconsin at #9 Michigan	Prediction Michigan 35-10 Henson too tough at Big House for depleted Badgers	Score Michigan 21-17 Wisconsin is gearing up, but Henson shuts them down.
MICHIGAN 7.5 FAVORITE		
#6 Washington at #20 Oregon	Prediction Oregon 28-27 Huskies' QB cool name can't save them from Ducks.	Score Washington 17-14 Tuiasosopo...so fun to say....Tuiasosopo
Oregon 3.5 FAVORITE		
#23 South Carolina at Alabama	Prediction South Carolina 34-7 Cocks, Holtz will kill Tide and their elephant mascot.	Score Alabama 21-20 Tide could climb back into top 25.
Alabama 7 FAVORITE		
#5 Kansas State at Colorado	Prediction Kansas State 52-14 Damn Wildcats are good again and Buff's suck big	Score Kansas State 42-17 Kansas is still a horrible state. But KSU plays well Sat.
KANSAS STATE 6.5 FAVORITE		
Miami at Akron	Prediction Miami 42-28 Bath and co. will break Zips on their home turf.	Score Miami 34-10 Bath will give BG trouble when they play.
MIAMI 5.5 FAVORITE		
		Score Miami 31-13 Zip- the chance Akron has of winning the MAC.
		Score South Carolina 20-10 Holtz has offense and runs over Tide.
		Score Kansas State 35-17 Colorado hasn't looked good since Kordell left
		Score Miami 45-13 Cinci Boy has to root for the RedHawks.

Falcons make Wolverines black and blue, win 2-0

By Joel Hammond
STAFF WRITER

It was Michigan-BG part two at Cochrane Field last night, only this time, the good guys came out on top.

The men's soccer team dominated Michigan from start to finish, Thursday defeating them 2-0 behind a strong effort from freshman goalkeeper Dave DeGraff, an attacking offense and an impenetrable defense.

The Falcons set the tone early as Fred Degand took the ball off a set play and narrowly missed scoring, drilling the ball into the side of the net.

Continuing on the attack, Detrick Matthews' shot at 15:00 of the first half rocketed off Michigan goalkeeper Albert Geldres' hand, and trickled out of bounds.

Two minutes later, the Falcons finally struck gold when Matt Lyons crossed a ball to Degand, who brilliantly headed it to Matthews who headed it into the back of the net at 17:24 of the first half.

Just four minutes later, Degand was back at it with his head again, taking a pass from Adam Erhard and putting it past Geldres for the 2-0 advantage.

With only 10 minutes to go in the half, the men thought they had struck again, only to have a goal by Gene Braxton called back by a penalty.

Michigan couldn't solve the Falcon defense, as sophomore sweeper Matthew Martinka and company didn't allow a shot on goal until 39:00 of the first half.

Trailing by two goals at the half, the Wolverines came out firing in the opening minutes of the second stanza; but, when challenged, DeGraff was up to the task. He made four outstanding saves in the first three minutes, turning away the most pressure the Wolverines could apply throughout the match.

The straw that broke the Wolverines' backs came with 20 minutes to go, as Martinka robbed Michigan forward Ryan Yoder of a goal on the goal line, ensuring the shutout.

"Our defense came up huge today," said head coach Mel Mahler. "I thought we could have played better offensively in the second half, but our defense really didn't allow them to get any momentum. They were huge for us."

Mahler knows that this win was big, because the Falcons next play six out of their next seven games against MAC opponents.

"We tried to do two things in this game. First, we, of course, tried to win to shake off a couple of tough losses in the past week. Secondly, we're going to try to use this as a springboard into our MAC schedule. We set our goal this year to be MAC champions, and to do that, we'll have to win our first three conference games (Northern Illinois, Marshall and Western Michigan). We're hoping this game will propel us to do just that."

The Falcons next play at Northern Illinois on Oct. 6.



Michael Lehmkuhle BG News

That's Gotta Hurt: A Bowling Green soccer player gives a little extra to the opponent on this header. The Falcons took a bite out of Michigan yesterday 2-0.

Maggart finds Buick perfect fit

By Doug Ferguson
ASSOCIATED PRESS WRITER

PINE MOUNTAIN, Ga. — Jeff Maggart and David Duval had an ideal start to the Buick Challenge on Thursday. One had his best round of the year, the other had no pain.

Maggart made eagle on his 11th hole with a 3-iron from 212 yards that hit the pin, and he kept the ball out of the shaggy, unpredictable rough at Callaway Gardens for a 9-under 63 that gave him a three-stroke lead.

Duval had a 68, a surprisingly good score considering it was his first full round since the British Open. He has missed the last two months with a back injury, and was just as impressed with his score as his health.

"I felt great all day," said Duval, who made five par-saving putts from 4 to 10 feet. "It was kind of surprising that my short game actually saved me a few shots, especially when you haven't been able to do much of it — or any of it."

Maggart's three-stroke lead matches the largest after 18 holes on the PGA Tour this year. Paul Azinger had a 66, along with Joey Sindelar and Charles Raulerson, who both could use a good week if they want to keep their tour cards for next year.

Stewart Cink and Scott Hoch were among those at 67. Davis Love III, who has not won in 2 1/2 years, bogeyed the last hole for a 70.

Until Thursday, Maggart's lowest round of the year was a 5-under 67 at the Buick Open last month. Not that he has cared. The 36-year-old Texan has been too busy enjoying life at home with three kids, Little League games

and the remote control.

"I haven't been real focused on golf," he said. "There's a lot more things that are enjoyable than chasing a ball around 30 weeks of the year and living in a hotel room. It's an easy choice. I'm motivated at certain times of the year. For four or five weeks, I can play at a level of Tiger Woods and be that motivated."

Maybe this is one of them.

He missed only two fairways, twice saved par from bunkers and cruised around the Mountain View course with seven birdies and his eagle. None of his birdie putts was longer than 15 feet, and Maggart played the par 5s in 5 under.

"Those are Tiger Woods-like numbers," said Maggart, who is 138th on tour in driving distance.

Sindelar did all his damage on the par 5s and par 3s, birdies on three of each for a bogey-free 66, a good start for a man who is 130th on the money list and has finished outside the top 125 only once in his 17 years on tour.

Raulerson is 159th on the money list, and needs about \$230,000 to keep his card.

Sindelar opted to hit 1-iron off the tee, anything to stay out of rough so dense it makes it tough to get close to the hole, or even on the green.

"I'd rather make sure I have a 5-iron from the fairway. That beats an 8-iron out of the rough every day," Sindelar said. "It was a good, stress-free day."

The best news for Duval was that it was a pain-free day. The 68 wasn't bad, either.

Duval, first experienced pain in his back after the U.S. Open and made a brief run at Woods in the final round of the British Open.

Cross Country takes on heavy field at invitational

THE BG NEWS

Fifteen division I cross country teams and one team from the Mid-American Conference will travel to Greensboro, N.C. on Saturday for the Greensboro Invitational.

Iowa State, South Florida and Tennessee are three of the 15 division I schools that will be running in the Invitational. South Florida

is the favorite since they are one of the top ranked schools in the Nation.

This will be the Falcons first time to compete at the Invitational. It will also give them a chance to expand their horizons and run against different teams than usual.

"I think we'll do good," said Sterling Martin, Bowling Green men's cross country head coach.

"I'm pleased with the team attitude."

Martin will be taking along nine of his 9/28/00 how many top runners, top runners. Those runners include Tom Kutter, Paul Niedwiecki, Rob Glatz, Dave Larson, Kreg Hatfield, Justin Perez, Steve Blasko, Austin Chapin, and Chad Knukle.

Despite all the tough competi-

tion Martin is positive about the meet this Saturday.

"Tom should do well," Martin said. "If he continues to race the way he has been racing, then he should finish in the top 10 to 15 percent. Rob has also been looking good and Paul has been running well for a freshman."

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Amanda Ginesi*
Andrea Graves*
Jennifer Hiser
Jennifer Laurito
Danielle Markel*
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Kristen Gajewski
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